

The musical score is for a jazz ensemble in 4/4 time, featuring triads. The instruments and their parts are as follows:

- A.Sax:** Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a triad in the fifth measure, and continues with triads in the sixth, seventh, and eighth measures.
- T.Sax:** Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a triad in the fifth measure, and continues with triads in the sixth, seventh, and eighth measures.
- B.sax:** Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a single note in the fifth measure, and continues with single notes in the sixth, seventh, and eighth measures.
- Tp:** Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a triad in the fifth measure, and continues with triads in the sixth, seventh, and eighth measures.
- Tb:** Bass clef, key signature of two flats (Bb). Rested for the first four measures, then plays a triad in the fifth measure, and continues with triads in the sixth, seventh, and eighth measures.
- Gt:** Treble clef, key signature of two flats (Bb). Rested for the first four measures, then plays a triad in the fifth measure, and continues with triads in the sixth, seventh, and eighth measures.
- PF:** Grand staff (treble and bass clefs), key signature of two flats (Bb). The right hand plays a triad in the first measure, and continues with triads in the second, third, fourth, fifth, sixth, seventh, and eighth measures. The left hand plays a single note in the first measure, and continues with single notes in the second, third, fourth, fifth, sixth, seventh, and eighth measures.
- Bass:** Bass clef, key signature of two flats (Bb). Rested for the first four measures, then plays a single note in the fifth measure, and continues with single notes in the sixth, seventh, and eighth measures.
- Drums:** Drum set notation, key signature of two flats (Bb). Plays a consistent rhythmic pattern throughout the piece.

At the bottom of the score, there are three text annotations:

- 好きなリズムパターンをキープする事 (Keep the favorite rhythm pattern)
- Fill
- Fill